Fy nhaith ddysgu yn Celf

My learning journey in Art



Uned ymholi/Enquiry unit:

Learning from and be influenced by Graffiti Artists from different countries

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning:

To prepare for this journey, be aware of different media used in year 7, water colour, acrylic paint, oil pastel and methods of graduating colour. The importance of layout in the construction of an image/picture. How to experiment and develop your own ideas.

Yn ystod eich taith mi fyddwch yn …

During your journey you will …

- To study and analysis the work of Jon Burgerman and create work influenced but not copied.
- Introduce working in fine line and thick black pen and graduated shading using coloured pencil.
- To study and analysis the work of Keith Haring and create work influenced but not copied.
- To layer up water colour getting darker and bolder in the foreground.
- To study and analysis the work of Kenny Scharf and create work influenced but not copied.
- Introduce and develop skills in soft pastel to create an A3 picture.
- To study and analysis the work of Shepard Fairey and create work influenced but not copied.
- To study and analysis the work of Ralph Steadman and Pete Mckee.

Yr ydym ar y daith hon oherwydd …

We are on this journey because …

- Understand how different artists produce different work because of different cultures, other parts of the world have developed different art.
- Develop further the skills established in year 7 with the media:-
- Pencil
- Coloured Pencil
- Water Colour
- Fine line / thick black pen
- Soft pastel
- How to develop and experiment with ideas in the sketch book.
- To understand the wide breath of Art in

No.	Title	Started	Completed
1	Jon Burgerman inspired image in black and a colour of your choice (Coloured pencil)		
2	Homework to analyse and evaluate the work of a variety of artists.		
3	Keith Harring inspired landscape image (Water colour).		
4	Kenny Scharf inspired picture (Soft pastel)		
5	Shepard Fairy inspired portrait (Acrylic paint)		